

# **BYE BYE BIRDIE**

## **Audition Instructions**

Thank you for your interest in auditioning for Bye Bye Birdie!

Auditions are open to actors and actresses ages 14 through 70... or 80... okay, 90 is fine. Adults wanted! This is not a junior production, it is very much a mainstage production, which means we very much will need adult actors and singers!

(If you are younger than 13 and would like to audition, your resume must show at least 4 musical theater productions that you have been in. There is also a role for one boy aged 10-13.)

What you need to prepare:

- Bring a headshot (a picture of you!)
- Your theater resume with all related training listed.
- A 1-minute song or part of a song that you feel best represents your voice-with YouTube karaoke accompaniment pre-selected by you (we will provide the speaker.)
- The audition form, if you have it printed out (we will have some available for you, if you need it.)

For more information or inquiries, please contact Director Cory Snyder at  
[tcpa.cory@gmail.com](mailto:tcpa.cory@gmail.com)

Thank you for trying out! We can't wait to meet you!

## **BYE BYE BIRDIE Storyline**

Bye Bye Birdie is a satire that takes place in 1958 and centers around an Elvis Presley type rock and roll superstar (Conrad Birdie) who is drafted into the army. His agent and song writer (Albert Peterson) and Albert's secretary and love interest (Rosie Alvarez) plan a farewell performance for Birdie on the Ed Sullivan television show, which they hope will provide the publicity to sell his new song One Last Kiss and bring Albert's company out of debt.

At the conclusion of the performance, Birdie will give a real kiss to a lucky girl from his fan club. The lucky girl, randomly chosen, is Kim MacAfee from Sweet Apple, Ohio, and is an avid member of the local Conrad Birdie fan club. Albert and Rosie come to Sweet Apple to prepare for Birdie's arrival and things begin to unravel. Kim's father (Harry MacAfee) begins to get excited about the thought of being on the Ed Sullivan Show with his daughter and Kim's new steady (Hugo Peabody) starts to get jealous of the thought of Kim kissing Birdie on national television. After Birdie's arrival in Sweet Apple, things continue to come undone as Birdie's charms enrage Hugo to punch him out on national television as he embraces to kiss Kim.

Later, Birdie confesses that he is tired of show business and goes out on the town with the kids to show them how to party. This leads to Birdie's arrest. Meanwhile, Rosie is getting tired of waiting for Albert to propose and figures that eight years is long enough. She is also tired of Albert's domineering mother (Mae Peterson) who is constantly interfering in their relationship. Rosie goes out on the town and stumbles into a Shriner's meeting, leading to a humorous ballet sequence. The show ends with Albert bailing Birdie out of jail prompting Birdie to ask Albert to be his agent forever as he gets on the train to New York and his induction into the army. Kim and Hugo make up and Albert finally decides to propose to Rosie.

# **Audition Information**

**Name of Audition Song:** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Age:** \_\_\_\_\_ **Height:** \_\_\_\_\_

**Roles you are auditioning for:** \_\_\_\_\_

**Will you accept a different role? Yes \_\_\_\_\_ No \_\_\_\_\_**

**Theater Experience (attach resume and headshot):** \_\_\_\_\_

**Special Training:** \_\_\_\_\_

**Vocal Section (please mark all that apply):**

**Sop 1** \_\_\_\_\_ **Sop 2** \_\_\_\_\_ **Alto** \_\_\_\_\_ **Tenor** \_\_\_\_\_ **Bass** \_\_\_\_\_

**Please list all conflicts from March 16-April 30**

**Music rehearsals will be March 9<sup>th</sup>-11th**

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**If I am not cast in this show, I would love to volunteer! Please let me know how I can help! Yes \_\_\_\_\_ No \_\_\_\_\_**

**I understand that I cannot miss a rehearsal from April 13 through the final dress rehearsal, unless approved by the director. Yes \_\_\_\_\_**

**I am over 18. Yes \_\_\_\_\_ No \_\_\_\_\_**

**(If no, a parent must sign this form and must be at the Meet and Greet on March 9<sup>th</sup> at 6:45 PM at First Christian Church (1250 Nyssa St, Junction City, OR), where we will hand out scripts and get measurements for costuming.**

**Signature \_\_\_\_\_**

**Parent Signature for Minors \_\_\_\_\_**